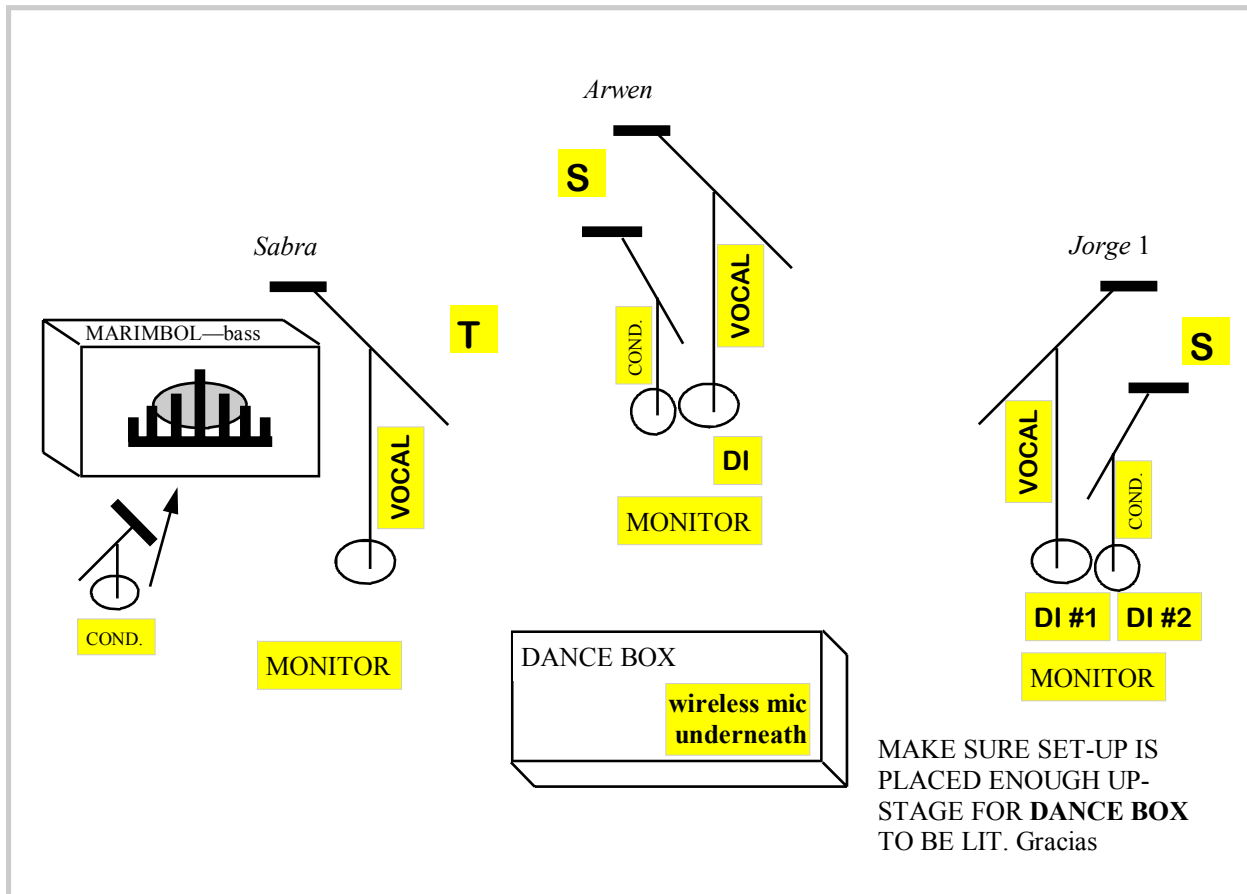


# Cascada de Flores — Trio — Tech Rider

- 3 vocal mics (Shur 58's preferred) on Boom Stands
- 3 instrumental mics (condensers preferred) on Boom Stands (1 is short boom)
- 1 wireless (or condenser with short boom)
- 3 direct box (DI)
- 3 monitors
- 2 small tables (T)
- 2 stools or high armless chairs (S)



AUDIENCE

**Notes:**

**Sabra** (stage Right)      **Vocal mic:** second voice, flute  
   **Condenser mic on short boom:** marimbol (bass instrument)

**Arwen** (middle)            **Vocal mic:** first voice  
   **Condenser mic:** rhythm acoustic guitar, jarana (small rhythm guitar)  
   **DI:** rhythm acoustic guitar

**Jorge** (middle stage left)    **Vocal mic:** chorus  
   **Condenser mic:** lead acoustic guitars  
   **2 DI:** lead acoustic guitar (nylon) and lead acoustic guitar (tres)

**Dance Box:**                    **1 Wireless** (or Condensor mic on short boom) front and center

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We like to have sound check completed **3 hours** before show begins. We have a crazy assortment of instruments, so we take a bit longer in sound check than most. Therefore, we plan to arrive **5 hours** before show. Our first concerns in sound check are balancing the:

1. marimbol (Sabra), jarana (Arwen), requinto (Jorge L) + all voices
2. vocal duo (Arwen & Sabra)
3. guitar duo (Jorge & Arwen)

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PLEASE contact us if you cannot provide any of these items or services.

Thank you for your help,

**Cascada de Flores**  
**415-999-3340 (Arwen)**  
**info@cascadaflores.com**

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**Purchaser's Name and Title**

\_\_\_\_\_

**Authorized Signature**

**date**

\_\_\_\_\_

**Artist's Name and Title**

\_\_\_\_\_

**Authorized Signature**

**date**